

# Handout B: Student Worksheet

## Exploration:

As you look at the works of art in Handout A, make notes in the graphic organizer below.

<b>Example:</b> The Apotheosis of Washington, by Constantino Brumidi, as seen looking up from the Capitol rotunda, 1864	George Washington, by Jean-Antoine Houdon, 1788–1792, marble	The Washington Family, by Edward Savage, 1789–1796	General George Washington at Trenton, oil on canvas, 1792
<b>I see...</b> (Briefly note the most striking details in this artwork)	<b>I see...</b>	<b>I see...</b>	<b>I see...</b>
<b>I think...</b> (What do you think the artist was trying to convey and what makes you think that?)	<b>I think...</b>	<b>I think...</b>	<b>I think...</b>
<b>I know...</b> (What do you already know about the time period or context of the event being depicted or the time in which it was created?)	<b>I know...</b>	<b>I know...</b>	<b>I know...</b>
<b>I wonder...</b> (What questions does this image raise for you?)	<b>I wonder...</b>	<b>I wonder...</b>	<b>I wonder...</b>

George Washington, by Gilbert Stuart, c. 1821, oil on wood	General George Washington Resigning His Commission, by John Trumbull, 1824	George Washington, by Horatio Greenough, 1840, marble	Washington Resigning His Commission, by Ferdinand Pettrich, c. 1841
I see...	I see...	I see...	I see...
I think...	I think...	I think...	I think...
I know...	I know...	I know...	I know...
I wonder...	I wonder...	I wonder...	I wonder...

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## Application:

Now that you have looked at the art, answer the following questions in preparation for a class discussion.

1. What common themes did you see in these depictions of Washington?
2. Did any of the art seem to be an outlier, or differ from the others significantly? Why do you say that?
3. What do these images reveal about the historical context in which the artist painted or sculpted them?
4. What do these images reveal about an emerging national identity?

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## Conclusion:

Write a comparative thesis statement that addresses the following prompt:

*Compare and contrast depictions of George Washington in art created during the period from his presidency to the Civil War.*

Considering all the works of art in this activity, write a thesis statement that answers the following prompt:

*Evaluate the continuities and changes in depictions of George Washington in art created during the period from his presidency to the Civil War.*