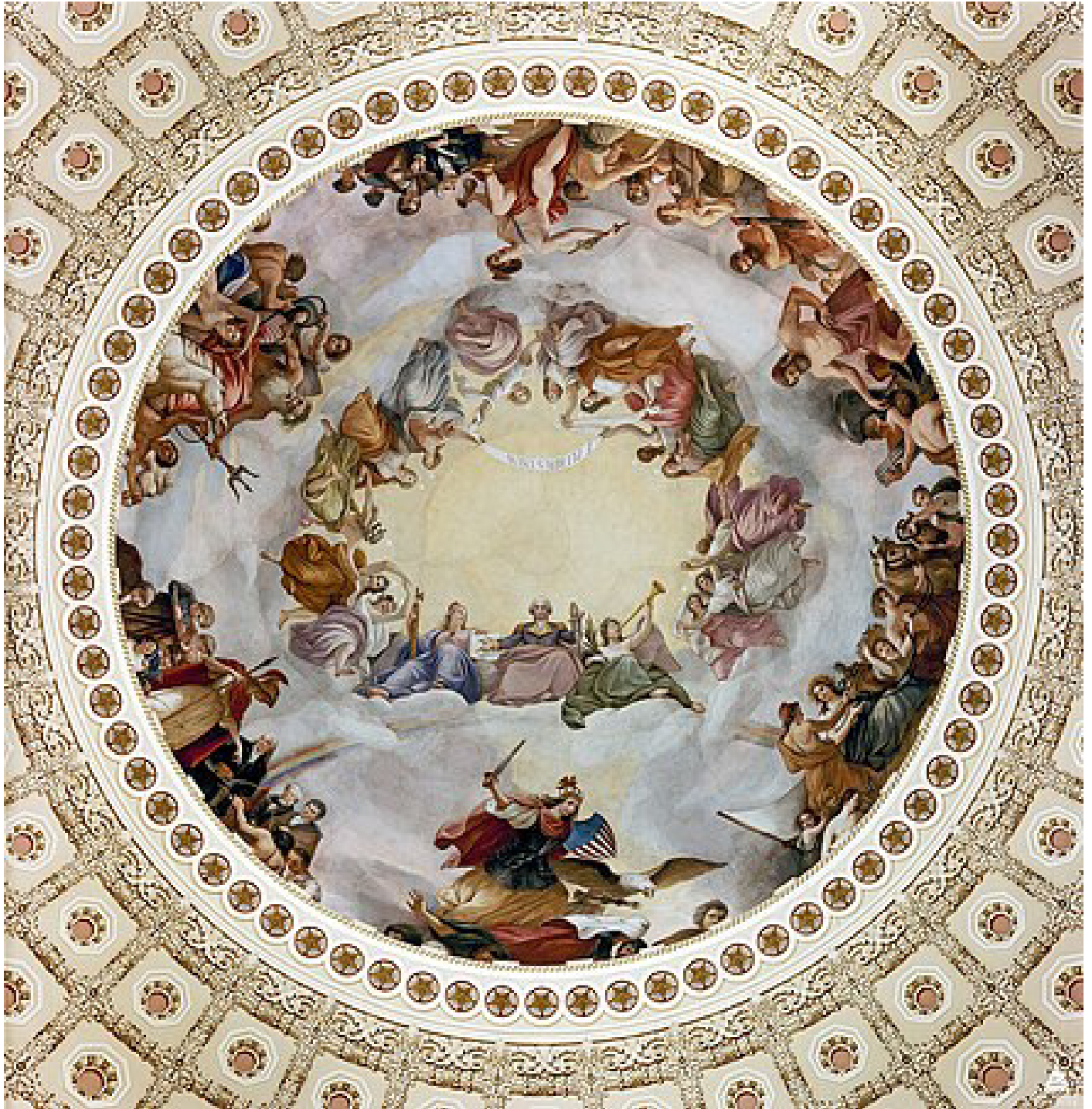


Handout A: George Washington in American Art



The Apotheosis of Washington, by Constantino Brumidi, 1864, as seen looking up inside the Capitol rotunda.



Detail from *The Apotheosis of Washington*, by Constantino Brumidi, 1864, as seen looking up inside the Capitol rotunda.



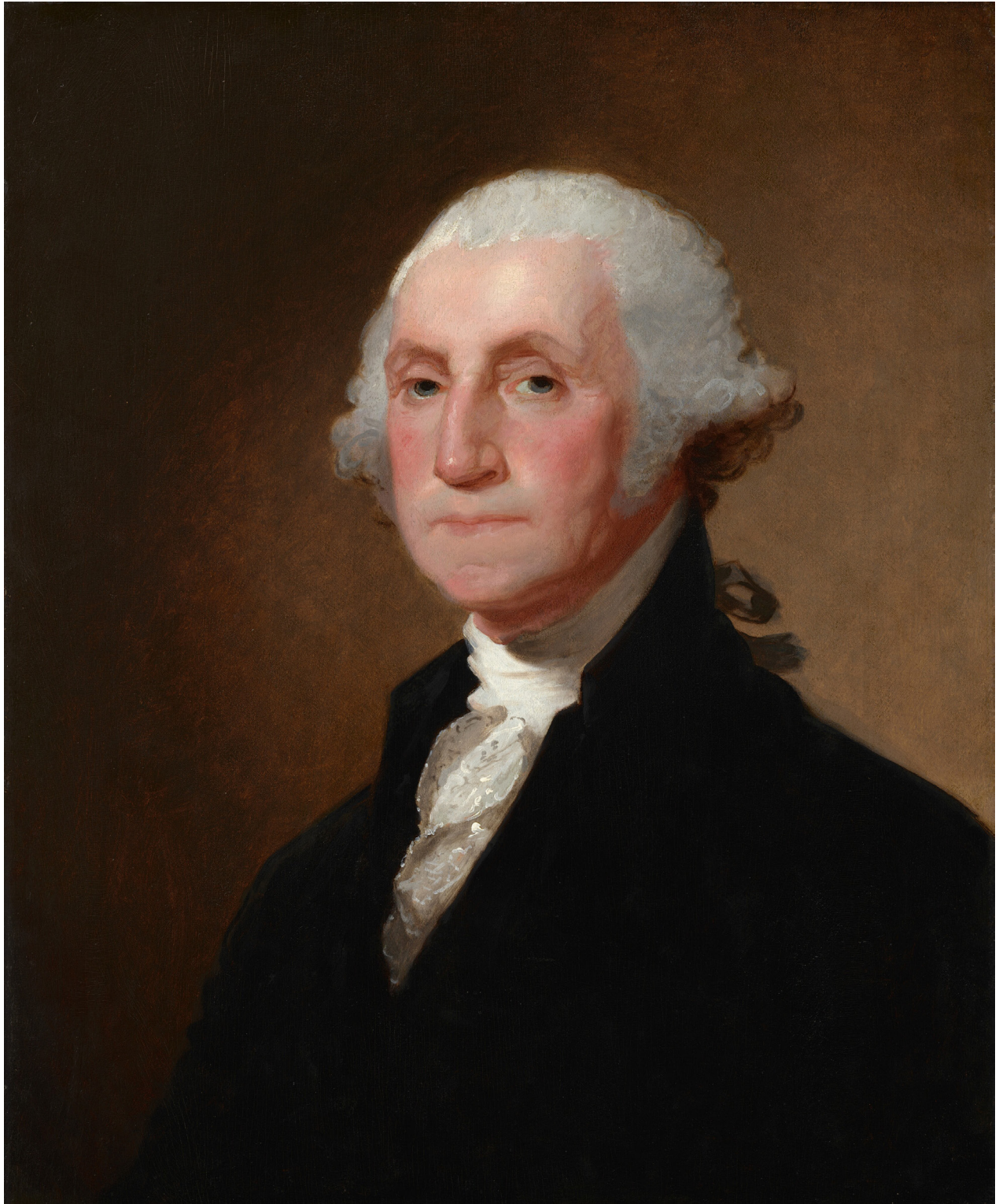
George Washington, by Jean-Antoine Houdon, 1788–1792, marble, 6-feet, 2-inches high, in the state capitol building, Richmond, Virginia.



The Washington Family, by Edward Savage, 1789–1796, oil on canvas, National Gallery of Art.



General George Washington at Trenton, oil on canvas, 1792, Yale University Art Gallery.



George Washington, by Gilbert Stuart, c. 1821, oil on wood, 26 3/8 in. × 21 5/8 in., National Gallery of Art.



General George Washington Resigning His Commission, by John Trumbull, 1824, U.S. Capitol Rotunda.



George Washington, by Horatio Greenough, 1840, marble. 11-feet, 4-inches high, Smithsonian American Art Museum.



Washington Resigning His Commission, by Ferdinand Pettrich, c. 1841, painted plaster, 86 in. × 48 1/2 in. × 36 3/8 in.